

CLASSICS BROAD CURRICULUM MODULE

BCCLA1 Greek Art and Architecture (Department code CL1067)

Module Coordinators: Dr Hazel Dodge; Dr Christine Morris

Duration: Michaelmas Term

Contact hours: 2 lectures p/w

Maximum capacity: 25

Assessment: Continuous assessment (100%): 2 assignments, one class slide test and one essay

Date of essay submission: last day of Michaelmas term.

Description:

This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Greek Bronze Age through to the Hellenistic period. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanization, and the development of architectural forms such as temples and theatres, with special attention to some of the iconic buildings and sites of the ancient world, such as the Parthenon, Delphi and Olympia.

Learning outcomes:

Upon the successful completion of this module students should be able to:

- Demonstrate familiarity with major monuments and works of art covered in the module.
- Demonstrate a knowledge of basic terminology for chronological periods, styles of art and architecture, names of important artists
- Locate regions and sites of major importance in the Greek world
- Understand the main developments and achievements of Greek art and architecture
- Understand and appreciate the role of art and architecture within the context of the societies which produced and used it
- Demonstrate basic visual skills for identifying and discussing art and architecture.